

DAVID KRACOV

SAN FRANCISCO STREET GALLERY

David Kracov is a contemporary artist known for his vibrant, kinetic steel sculptures that blend movement, color, and precision craftsmanship. His work is immediately recognizable for its layered construction and playful, dynamic compositions.

Born in Boston, Kracov studied at the Rhode Island School of Design before beginning his career in animation. He worked with several major studios, including Disney, contributing to films such as The Lion King and Aladdin. This background in animation continues to influence his artistic approach, particularly in his sense of motion, storytelling, and character.

His transition into sculpture began while working as an illustrator, experimenting with clay and creating three-dimensional forms inspired by animated figures. Early recognition led to commissions from major studios, including limited-edition works for Warner Bros. and Disney, establishing his presence in both commercial and fine art spaces.

Kracov's signature work is his steel wall sculptures, created through an intricate and highly detailed process. Each piece begins with numerous hand-drawn sketches, which are then cut from steel and layered to create depth and movement. Finished with richly applied acrylic color, these limited-edition works are individually completed, ensuring that no two are exactly alike.

Through this process, Kracov creates sculptures that feel alive with energy and motion, combining technical precision with a sense of playfulness and visual impact.

Works (1)



Book of Life

Size: 23 x 17"

Medium: Mixed Media