

KIM OBRZUT

SAN FRANCISCO STREET GALLERY

Kim is a Hopi artist whose work reflects a deep connection to her heritage, history, and the role of women within her culture. Her sculptural practice, particularly her Hopi maiden figures, is rooted in tradition while also expanding into new mediums that bring fresh perspective to longstanding narratives.

Her artistic journey began in childhood, collecting stones in the washes of Arizona and painting figures—early expressions of a lifelong creative path. More than two decades ago, she began sculpting her Hopi maidens, a subject she continues to explore with the understanding that the depth of her cultural history offers a lifetime of inspiration and discovery.

Kim was trained in the traditional Hopi scrape-and-smooth pottery method, a technique passed down for generations. She later earned a degree in Fine Arts, with a focus on sculpture and bronze casting, from Northern Arizona University. Over the past 20 years, she has become a pioneer in her field—among the first Hopi artists, and one of the first Native American women, to work extensively in bronze, a medium historically dominated by men. Through this work, she has built a strong presence in museum, corporate, and private collections worldwide.

Her sculptures are not only artistic expressions but also cultural narratives, honoring the strength and significance of Hopi women. Inspired by the belief that art emerges from a life sustained by community, family, and tradition, her work serves as a continuation of that legacy. As her career has evolved, she has received national recognition through publications, exhibitions, and numerous awards, further establishing her as an important voice in contemporary Southwestern art.