

# MALCOM FURLOW

SAN FRANCISCO STREET GALLERY

Malcolm Furlow was an award-winning painter based in Taos, New Mexico, known for his bold, expressive portrayals of Native American subjects. His work was distinguished by vivid color, dynamic composition, and a strong emotional intensity that set it apart from more traditional approaches.

Born in Texas, Furlow initially pursued art in college before leaving to follow a career in music. For nearly two decades, he performed as a professional musician, playing saxophone, bass, and guitar, and working alongside artists such as the Beach Boys and Lou Rawls. After his music career, he applied his creative skills in the film industry, constructing models for movie sets at Walt Disney Studios, and later authored a book on photographic techniques for Kodak.

In 1987, inspired by the words "follow your bliss," Furlow returned to painting, reconnecting with a passion that began in childhood during travels through New Mexico. He transitioned from watercolor to acrylic, developing a signature style defined by bold, saturated color and large-scale compositions. His work reflects a deep respect for his Choctaw heritage, focusing on themes of identity, dignity, and the broader human experience.

Furlow sought to go beyond portraiture, using color and form to convey emotion and meaning. His paintings often explored the intersection of Native and Anglo cultures, presenting subjects with strength, presence, and individuality. Through this approach, he created work that was both visually striking and conceptually engaging.

His career was recognized with numerous honors, including international awards and museum recognition. Furlow passed away leaving behind a body of work that continues to resonate with collectors and audiences, defined by its originality, energy, and cultural depth.

## Works (4)

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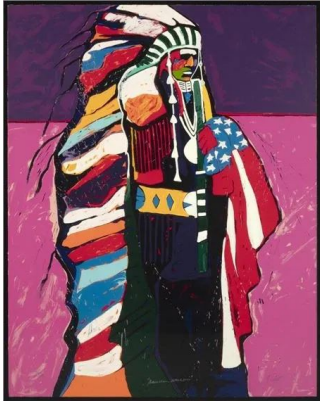


**Malcom Furlow**

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**Malcom Furlow - 2**



**Malcom Furlow - 3**



**Malcom Furlow - 4**