

STAR LIANA YORK

SAN FRANCISCO STREET GALLERY

Star Liana York has spent more than five decades shaping a distinguished career as a sculptor, using her work to explore personal discovery through narrative form. Internationally recognized, her sculptures are held in museum and private collections worldwide. A significant chapter of her artistic evolution began after relocating to the American Southwest in 1985, where the landscape, cultures, and history became central to her creative vision.

Drawing inspiration from Western narratives, wildlife, Native American cultures-including Navajo, Apache, Hopi, and Pueblo traditions-and her experience raising and training quarter horses, York brings depth and authenticity to her subjects. Each figure is rendered with empathy and precision, revealing a strong sense of character and individuality. Her equine sculptures, in particular, convey movement, grace, and an intimate understanding of the animals she portrays.

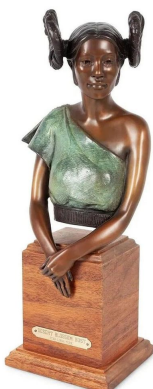
Working within the storytelling tradition of the American West, York creates sculptures that extend beyond representation. Each piece forms part of a larger narrative, where subtle gestures and expressions evoke a sense of place, history, and emotional resonance. Her attention to detail and sensitivity to form reflect a deeper theme of connection-between people, animals, and the natural world.

While the Western idiom remains a powerful foundation in her work, York continues to explore new directions, embracing experimentation and personal inquiry. This willingness to move beyond established boundaries reflects her ongoing commitment to artistic growth and ensures the enduring vitality and integrity of her practice.

Works (3)



Star Liana York - 1



Star Liana York - 2

Star Liana York - 3

